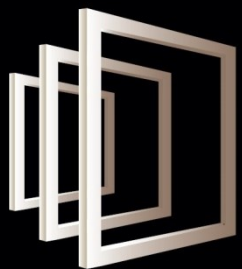


2024

Fall

LUXURY LIMITED EDITION



ABLO BLOMMAERT

MAISON CHARLOT

PARIS

CERTIFICAT D'AUTHENTICITÉ

CE DOCUMENT CERTIFIE QUE L'ŒUVRE CI-JOINTE EST UNE IMPRESSION AUTHENTIQUE MAISON CHARLOT

AUTEUR	BRUNO BIJAKSIC
TITRE	CHAIR
EDITION	1/30
ANNÉE DE CRÉATION	2023
TECHNIQUE	GRAPHISME
DIMENSION	30X40 CM
TYPE D'ENCRE	PIGMENT ULTRACHROME
TYPE DE PAPIER	315 GSM, 100% COTON RAG SMOOTH, ARCHIVAL
TECHNIQUE D'IMPRESSION	IMPRESSION JET D'ENCRE PIGMENTAIRE
LIEU DE CRÉATION	PARIS, FRANCE
DATE D'IMPRESSION	16 JUILLET 2024



SIGNATURE DE L'ARTISTE





CHA 017 : 65X75 cm



CHA 018 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)



CHA 013 : 65X75 cm



CHA 014 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)





CHA 015 : 65X75 cm



CHA 016 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)





CHA 001 : 65X75 cm



CHA 002 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)



CHA 003 : 65X75 cm



CHA 004 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)



CHA 005 : 65X75 cm



CHA 006 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)



CHA 007 : 65X75 cm



CHA 008 : 65X75 cm

Exclusive Limited Collection (max. 99 pcs)



X 520 : 65X70 cm



X 521 : 65X70 cm

Luxury Limited Edition



X 522 : 65X70 cm



X 523 : 65X70 cm

Luxury Limited Edition



X 524 : 65X70 cm



X 525 : 65X70 cm

Luxury Limited Edition

PICASSO : Limited Edition



X 517 : 42X47 cm (set van 6)





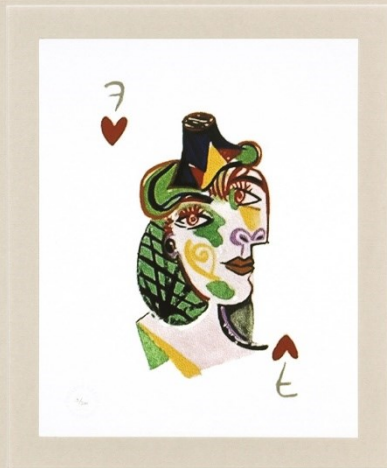
X 380 : 62x67 cm



X 381 : 62x67 cm

Picasso: Limited Edition





X 382 : 62x67 cm



X 383 : 62x67 cm

Picasso: Limited Edition



X 384 : 62x67 cm



X 385 : 62x67 cm

Picasso: Limited Edition

The Artist

Holly Freaan is an award winning artist whose work incorporates a range of mediums from oil painting to print making. Freaan has developed a unique and technically accomplished style which appeals to art lovers, artists and collectors alike. She has received commissions from fashion designer Johnny Boden and hotel designer Kit Kemp and has collaborated with brands including Burberry, Paul Smith and Anthropologie. She was awarded the 2012 National Open Art Competition Painting Prize chosen by Grayson Perry and her work is regularly seen at the Royal Academy of Arts Summer Exhibition. Freaan exhibits both in the UK and the USA and commissions include those from the Duchess of Northumberland, designer Betty Jackson, comedians Russell Howard and Ricky Gervais and actor Russell Tovey.



The Image

A Pack of Picasso's Women comes from a large work made for Freaan's solo exhibition entitled 'Poker Face' at Rebecca Hossack Art Gallery in New York.

The artist's motivation for this pack of cards was not just the opportunity to study Picasso's various female subjects who sat for portraits throughout his life but also an exploration into 20th Century picture making in all its forms - Cubism, Surrealism, Neo-Classicism... From his prodigious paintings made as his father's pupil, through to the monumentally unforgetting self-portraits he made towards the end of his life, Picasso's work has amazed and inspired Freaan ever since she came across a coffee table book on his Pink Period as a child.

Here the viewer is presented with the women in Picasso's life. These are in Freaan's words 'portraits of portraits' painted in gouache on to handmade paper. Each of her packs is laid out in order of suit (Clubs, Diamonds, Spades, Hearts) with two jokers added at the bottom right to make a total of 54 cards. Tonal and colour balance is key; the cards are arranged so as to maximise visual interest and keep the viewer's eye roving around the work. The playing card motif refers to the 'game' of picture making and reveals the way in which format and sequence has always, and continues to play, a central role in Freaan's oeuvre.

The publisher is very proud that the fourth and fifth generations of Felix's family manage the Company which now represents a publishing history of 140 years. We hope that this very special hand numbered Gouttelette® print will give pleasure to its custodians.

ROSENSTIELS

LONDON — 1880



Holly Freaan

A Pack of Picasso's Women, 2015

The Gouttelette® Limited Edition on paper is published with lightfast inks to BS1006 standard onto acid-free calcium carbonate-buffered stock, mould-made from 100% cotton and sourced from environmentally conscious suppliers. Each print is then hand-sorted and individually checked for quality by the printer before this certificate is numbered, and then signed by the artist, in approval of the edition.

Rosenstiels (established in London in 1880) always ensures that the edition is as stated. The image may appear in other formats but this signed and numbered edition will never be replicated during the period of copyright (currently the artist's lifetime plus 70 years) except for Artist's Proofs, which are strictly limited to the lower of either 10% of the edition or 6 copies.

This is print number 3 from an Edition which is strictly limited to 250 copies

Holly Freaan

Holly Freaan

Art of Distinction





Luxury Limited Edition



X 344 : 105x105 cm

The Artist

Holly Freaan is an award winning artist whose work incorporates a range of mediums from oil painting to print making. Freaan has developed a unique and technically accomplished style which appeals to art lovers, artists and collectors alike. She has received commissions from fashion designer Johnny Boden and hotel designer Kit Kemp and has collaborated with brands including Burberry, Paul Smith and Anthropologie. She was awarded the 2012 National Open Art Competition Painting Prize chosen by Grayson Perry and her work is regularly seen at the Royal Academy of Arts Summer Exhibition. Freaan exhibits both in the UK and the USA and commissions include those from the Duchess of Northumberland, designer Betty Jackson, comedians Russell Howard and Ricky Gervais and actor Russell Tovey.



The Image

The artist was inspired to produce *A Pack of Blue Dancers* in response to a life-long love of the work of Henri Matisse, in particular his blue cutouts of the female nude from the 1940s.

Tonal and colour balance is key; Freaan's playing cards are arranged so as to maximise visual interest and keep the viewer's eye roving around the work. Matisse's cutouts are in Freaan's words 'not only sublimely jazzy but also the perfect shade of blue'. The playing card motif refers to the 'game' of picture making and reveals the way in which format and sequence has always, and continues to play, a central role in Freaan's oeuvre. This image is a homage to an old master whom she has found inspirational to her studio practice.

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ROSENSTIELS

LONDON — 1880



Holly Freaan

A Pack of Blue Dancers No. 2, 2015

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14/11/2015

Holly Freaan

Art of Distinction





Luxury Limited Edition



X 345 : 105x105 cm